

# ANJALI DASSARMA

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## RESEARCH INTERESTS

Media history, critical political economy, cultural studies, slavery studies, early American studies, colonialism, archival studies, historiography

## EDUCATION

University of Pennsylvania, PhD in Communication

August 2022- Expected May 2027

- Center for Excellence in Teaching, Learning and Innovation, **Certificate**
- Archival Methodology, **Certificate**

Brown University, MA in American Studies

August 2021- May 2022

University of Maryland, Baltimore County, BA in Media and Communication Studies

August 2017- May 2021

Minor: Journalism

Humanities Scholars Program and Honors College

King's College London, Junior semester abroad, Fall 2019

Focus: Communication, journalism, film and culture

## PEER-REVIEWED JOURNAL ARTICLES

DasSarma, A., & Fisher, L. D. (2023). The Persistence of Indigenous Unfreedom in Early American Newspaper Advertisements, 1704–1804. *Slavery & Abolition*, 44:2, 267-291.

<https://doi.org/10.1080/0144039X.2023.2189517>

## ENGAGED SCHOLARSHIP

DasSarma, A. (2024). *Racial Capitalism, Journalism History, Liberated Futures: A Conversation with Joseph Torres – Center for Media at Risk and Media, Inequality & Change Center* [Broadcast].

Retrieved from

<https://www.ascmediarisk.org/media/racial-capitalism-journalism-history-liberated-futures-a-conversation-with-joseph-torres/>

DasSarma, A., & Gill, S. (2024). *Neoliberalism and the University, Part 1– Center for Advanced Research in Global Communication*. [Broadcast]. Retrieved from

<https://newbooksnetwork.com/neoliberalism-and-the-university-part-1>

DasSarma, A., & Gill, S. (2024). *Neoliberalism and the University, Part 2 – Center for Advanced Research in Global Communication*. [Broadcast]. Retrieved from <https://newbooksnetwork.com/neoliberalism-and-the-university-part-2>

DasSarma, A. (2023). *The Eastern Echo & The Umpire: Contextualizing The Penal Press of Eastern State Penitentiary – Center for Media at Risk*. <https://www.ascmediarisk.org/media/the-eastern-echo-and-the-umpire-contextualizing-the-penal-press-of-eastern-state-penitentiary/>

DasSarma, A., Dillard, C., Gill, S., Isch, C., Mbock, N., Muzekari, B., Probol, D., Proust, V., Teliz Martinez, S.A., Smith, T. L., Ye, Q., . Building a National Memorial to Journalists Who Died in Pursuit of the Truth. A Report Commissioned by the Fallen Journalists Foundation, May 9, 2023.

## RESEARCH FELLOWSHIPS

Research Fellow with Prof. Victor Pickard, **University of Pennsylvania**, August 2024 – December 2024

Research Fellow, **Media 2070**, January 2023 – August 2024

COMPASS Fellow, **Free Press**, June 2024 – August 2024

Research Fellow with Prof. Sarah Jackson, **University of Pennsylvania and Free Press**, August 2023 – December 2023

Research Fellow with Prof. Barbie Zelizer, **University of Pennsylvania**, January 2023 – May 2023

Research Fellow with Prof. Joseph Turow, **University of Pennsylvania**, August 2022 – December 2023

Research Assistant with Prof. Linford Fisher, **Brown University**, August 2021 – May 2022

## TEACHING AND MENTORSHIP EXPERIENCE

Teaching Fellow with Prof. Barbie Zelizer, **University of Pennsylvania**, January 2024 – May 2024

- COMM 3390: Critical Perspectives in Journalism.
  - Topics: critical journalism history and digital news ephemerality

Course Assistant with Prof. Linford Fisher, **Brown University**, January 2022 – May 2022

- HIST 1970G: Captive Voices: Atlantic Slavery in the Digital Age.
  - Topics: Slavery, kinship, and archives

## CENTER AFFILIATIONS

Doctoral Fellow at the Center for Media at Risk, **University of Pennsylvania**, September 2022 – Present

- Assisted in planning the 2023 & 2024 Annual Symposiums

Doctoral Fellow at the Center for Advanced Research in Global Communication, **University of Pennsylvania**, October 2022 – Present

Doctoral Fellow at the Media Inequality and Change Center, **University of Pennsylvania**, November 2022 – Present

## CONFERENCES

Panel Organizer and Presenter, *Geographies of Indigenous Enslavement in the Americas*, American Historical Association, New York City, New York, January 2025 (Forthcoming)

Moderator and Organizer, *Academe in the Age of Social Media: Scholarly Inquiry at Risk?*, Annenberg School for Communication, Philadelphia, Pennsylvania, December 2024

Paper, “*We Want Entire Freedom:*” *The New Orleans Tribune and The Formation of Counterpublics Through Affective Discourse*, Association for Education in Journalism and Mass Communication, August 2024, with Valentina Proust

Invited Presenter, *Narratives of White Normativity and the Political Economy of Slavery: Revisiting Public Occurrences, The Boston News-Letter, and the Origin Story of America's Early Press*, Rethinking our Communicative Pasts: Reparatory and Radical Perspectives, London, England, April 2024

Organizer, 2024 Workshop Series: Introduction to Archival Methodology, Philadelphia, Pennsylvania, March - April 2024

Organizer, Center for Media at Risk and Annenberg C3 Symposium: When Media Put Social Justice at Risk, Philadelphia, Pennsylvania, December 2023

Social Media, Turning Points: The Long 1990s in Internet History, Center for Advanced Research in Global Communication, Philadelphia, Pennsylvania, October 2023

Organizing, Union for Democratic Communication, Philadelphia, Pennsylvania, October 2023

Paper, *White Normativity, Slavery, and “the Charming of that Spirit of Lying”*: *Revisiting Public Occurrences and the Origin Story of America's Early Press*, International Association for Media and Communication Research, Lyon, France, July 2023

Paper, “*We are deeply and profoundly sorry:*” *A case study in querying efficacy of institutional apologies for perpetuated racism*, International Communication Association, Toronto, Canada, May 2023

Attendee with post-reflection, [\*Imagining the Online as the Offline: Metrics, Journalism, History, and Teetering at the Abyss\*](#), Milton Wolf Seminar, Vienna, Austria, April 2023

Paper, *Structures of Power and Sites of Resistance: Repositioning and Retelling the History of the Earliest*

*Newspapers in “America,”* Lisbon Winter School, January 2023

Poster, *The Persistence of Indigenous Unfreedom in Early American Newspaper Ads, 1704–1804* at the American Historical Association 2023 Conference, January 2023, with Professor Linford Fisher

Paper, *Relinquishing the “Newness” from the News: Historicizing Hegemonic Journalism’s Relationships with Truth, Whiteness, Slavery, and Ethics* at the 2022 American Studies Graduate Conference at Brown University, May 2022

## **MEMBERSHIPS / AFFILIATIONS**

International Association for Media and Communication Research (2023-present)

International Communication Association (2023-present)

American Historical Association (2022-present)

Asian American Journalists Association (2020-2021)

## **HONORS / AWARDS / GRANTS**

Recipient of 2025 AHA Annual Meeting Travel Grant (January 2025)

Awarded Top Extended Abstract for *“We Want Entire Freedom:” The New Orleans Tribune and The Formation of Counterpublics Through Affective Discourse*, with Valentina Proust

Appointed as Social Chair, Graduate Council, Annenberg School for Communication (2023-present)

Selected as an Emerging Scholar Fellow to the Milton Wolf Seminar in Vienna Austria (April 2023)

Elected to the Events Committee, Annenberg School for Communication (2022-2023)

Elected Humanities Senator (2017-2021)

Represented the University of Maryland, Baltimore County at the College Media Association conference in Minneapolis, Minnesota (June 2020)

Invited to speak at the Howard County Community College newspaper (*HCC Times*) retreat (August 2020)

Invited to speak at the University of Maryland, Baltimore County Media and Communications Council of Majors panel on internship success (October 2020)

Established *The Retriever Weekly* Advisory Board with outstanding journalists from the Washington DC-Baltimore community

[Article](#) selected for syndication by the Associated Press Wire published in 54 newspapers across the United States and abroad

Student representative within administrative COVID-19 pandemic planning meetings at the University of Maryland, Baltimore County

Featured in the *Chronicle of Higher Education* for work as a student journalist during the pandemic

## **SERVICE**

Peer Reviewer, *Journalism*

Peer Reviewer, *UMBC Review*

## **TRAINING**

Completed Social/Behavioral Research Course through the Collaborative Institutional Training Initiative (2022)

Completed Brown University's Teaching Essentials for Graduate TAs (2021)

## **PROFESSIONAL/NON-ACADEMIC EXPERIENCE**

Editor-in-Chief, *The Retriever Weekly*, **University of Maryland, Baltimore County**, May 2020 – May 2021

Noted Adviser, **The Wall Street Journal**, June 2020 – May 2021

Maryland-Delaware-DC Reese Cleghorn Editorial Intern, **The Baltimore Sun**, June 2020 – August 2020

Public Relations Intern, **The United States Holocaust Memorial Museum**, January 2020 – May 2020

Opinions Editor, *The Retriever Weekly*, **University of Maryland, Baltimore County**, February 2019 – May 2020

Ambassador, Study Abroad Office, **University of Maryland, Baltimore County**, September 2019-December 2019

Communications Intern, **Newseum**, September 2018 – January 2019

Reporter, UMBC Alumni Magazine, **University of Maryland, Baltimore County**, May 2018 – December 2018

Digital Marketing Intern, Division of Professional Studies, **University of Maryland, Baltimore County**, January 2018 – August 2018

## **REFERENCES**

Available upon request.