

CURRICULUM VITAE **Sima Kokotović**

Center for Advanced Research in Global Communication
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RECENT PROFESSIONAL EXPERIENCE

Postdoctoral Fellow at Center for Advanced Research in Global Communication, Annenberg School for Communications, the University of Pennsylvania, 2024-Present
Visiting Lecturer, Faculty for Media and Communication, Singidunum University (Belgrade), 2023
Part-Time Lecturer, Concordia University, 2019-2022

EDUCATION

PhD	Film and Moving Image Studies, Concordia University, 2023
MA	Film and Media Studies, Emory University, 2015
BA/MA	Art History, University of Belgrade, 2012

SCHOLARSHIPS AND AWARDS

Fonds de recherche du Québec, Société et culture (FRQSC) Doctoral Research Scholarship, 2019-2020
Concordia Graduate Student Mobility Award, 2020
Concordia University Faculty of Fine Arts Travel Award, Concordia University 2018-2019
Concordia University Conference and Exposition Award, 2017- 2020
Cinema Advisory Board Scholarship, Concordia University, 2016
The Renata and Michal Hornstein Doctoral Scholarship, Concordia University, 2015-2019
Concordia International Tuition Award of Excellence FOFA, Concordia University, 2015-2018
Laney Graduate School Tuition Award, Emory University, 2013-2015

PUBLICATIONS- Peer Reviewed

- “Archival Film Practice behind *Off Frame*: Unravelling of Cinematic Solidarities in Palestinian Struggle for Liberation.” *Framework: The Journal of Cinema and Media* 64.1, Spring 2023.
- “The Subversive Film Festival as a field of resonance.” *Screen* 63.4, Winter 2022.

PUBLICATIONS-Other

- “Cinema of the post-Yugoslav New Left.” *In preparation*
- “*The Time of the Leopards* and Tensions within Non-Aligned Solidarities.” *In preparation*
- Editor, w Isidora Ilić and Boško Prostran, *Filmski manifesti i politička borba* [Film manifestos and political struggle], Belgrade: FMK Knjige/Zagreb: MAMA-Multimedijalni Institut, forthcoming in 2024
- as part of medialabour collective, editors. 2019. The Labour of Media (Studies): Activism, Education on, and Industry. Special issue of *Synoptique: An Online Journal of Film and Moving Image Studies*, 8.2, 2019.

- “Introduction: The Labour of Media (Studies): Activism, Education, and Industry,” as part of medialabour collective, *Synoptique: An Online Journal of Film and Moving Image Studies*, 8.2, 2019.
- “Parsing Out Intersections Between Activism and Academia: interview with Alessandra Renzi.” *Synoptique*, 8.2, 2019.
- “FNC 2017: The Fabrication of Global Cinema,” with Giuseppe Fidotta, *Synoptique*, 7.2, 2018.
- Book review, “Vlastimir Sudar, A Portrait of the Artist as a Political Dissident: The Life and Work of Aleksandar Petrović.” *Canadian-American Slavic Studies*, 50. 1, 2016.
- “Horor Filmovi u XXI veku” [Horror Films in XXI Century]. *TFT. Teatar, Film, Televizija* 7, Belgrade, 2010, 8-21.

TEACHING EXPERIENCE

Instructor

Cinema and World Revolutions, Fall 2023, FMK, Singidunum University, Belgrade

FMST 392, Queer Cinema, Fall 2022, Concordia University

FMST 220, Film Analysis, Fall 2020 (online), Concordia University

FMST 322, Issues in Independent Cinema: Cinema of Resistance in a Neoliberal Age, Winter 2019

Co-Instructor with Patrick Smith, Concordia University

Curriculum Development

Geographies of Cinema: Socialism and After, with Masha Salazkina, Winter 2020

Film History to 1959, with Masha Salazkina and Enrique Fibla Gutierrez, Fall 2017

SELECTED CONFERENCE PRESENTATIONS

“Cinema of the Post-Yugoslav New Left,” presented at SCMS Conference, Boston, USA. (March 2024)

“The Time of the Leopards and Tensions within Non-Aligned Solidarities,” presented at “Former Portuguese Colonies: Media and Decolonization Conference,” AAMOD, Rome, Italy. (December 2023)

“Intersecting Temporalities in Cinema of the Post-Yugoslav New Left” presented at Association for Slavic, East European, and Eurasian Studies (ASEEES) conference in Philadelphia, USA. (Nov 2023)

“Cinematic Solidarities and the Long Durée of Global Media Flows,” presented at CARGC Fellows Symposium “Doing Global Media Studies: Theories, Practices, Reflections” at University of Pennsylvania. (March 2023)

“Researching on and around Precarity of Political Film Culture: Method as a Political Alignment” presented at Radical Film Network Conference, Genova, Italy. (June 2022)

“Archival Film Practices of *Off Frame* and *Spell Reel*: Towards New Transnational Formations of Solidarity” presented at SCMS Conference, Chicago, USA. (March 2022)

“Contemporary travels of militant cinema: Anticolonial resonances in *Spell Reel* and *Off Frame*”

- presented Visible Evidence, Frankfurt am Main, Germany. (December 2021)
- “The Subversive Festival: Postsocialist Strategies of Resistance” presented at Post? Socialist Horizon Conference, Berkeley, USA. (August 2021)
- “Subversives in the Desert of Transition: Insurgency, Resistance, and Political Strategy of a Film Festival” presented at Society for Cinema and Media Studies Conference. (March 2021)
- “The Subversive Festival: Socialist Legacies, Postsocialist Political Imaginaries” presented at Theory Collective Workshop at New School for Social Research, New York City, USA. (February 2021)
- “The Horizon of Academic Work: an effort to write from within precarity” presented at Labor and Academia seminar at Society for Cinema and Media Studies (SCMS) conference in Toronto, Canada. (March 2018)
- “Tactical Liquidity: A Method for Studying Alternative Culture Industries” presented at “Rendering (the) Visible III – Liquidity” conference at Georgia State University, Atlanta, USA. (February 2018)
- “Krsto Škanata's films in the time of Yugoslav Self-Management” presented at “Visible Evidence XXIV” conference, Buenos Aires, Argentina. (August 2017)

EVENT/ INITIATIVE ORGANIZATION

- “The Non-Aligned and Cultural Connections,” series of lectures and screenings, co-organizer. The Museum of Yugoslavia, Belgrade. 2023/4.
- “The Crash Course on Contentious Film Culture,” co-organizer. Samoobrazovani Univerzitet Svetozar Marković Belgrade. June-August 2020.
- “The Politics of Alternative Media,” series of lectures, workshops, and screenings, co-organizer. Concordia University, Montreal. 2018/19. (Guest medi makers: Mohanad Yaqubi, Filipa César, Laura Baladi, Marion Konwanéhon Delaronde, Maple Razsa and Colectivo Los Ingrávidos.)
- “The Labour of Media (Studies): Activism, Education, and Industry” Conference at Concordia University, Montreal. November 15-17, 2018. Co-organized, as a member of medialabour collective.
- “Cinema in the Midst of Struggle,” screening series, co-organizer. Global Emergent Media Lab, Concordia University, Montreal. 2017/2018. (Guest Filmmaker: Mary Jirmanus Saba)
- “Ethnographic films: Between Artistic and Academic Works,” screening series, co-organizer. April 2015. Visual Scholarship Initiative, Emory University, Atlanta. (Guest Filmmaker: J.P Sniadecki)

PROFESSIONAL ASSOCIATIONS

- Society of Cinema and Media Studies (SCMS)
- Association for Slavic, East European & Euroasian Studies (ASEEES)
- European Network for Cinema and Media Studies (NECS)
- Radical Film Network (RFN)

LANGUAGES

- Reading Proficiency: English, French, Serbian, Croatian, Montenegrin, Bosnian
- Writing Proficiency: English, Serbian, Croatian, Montenegrin, Bosnian